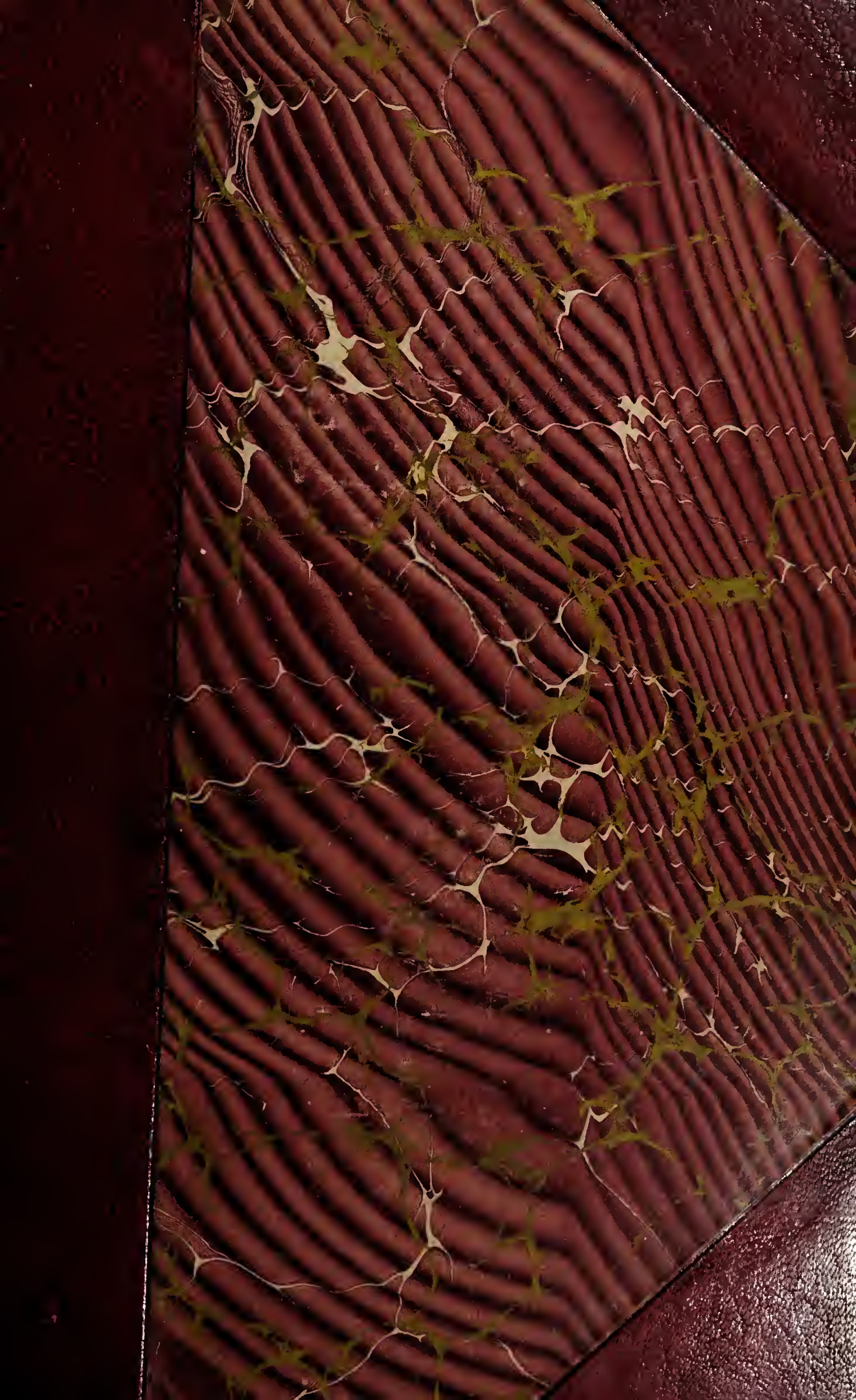

89.
1898
Apr. 27
LOCUS

CATALOGUE

OF

THE COLLECTION OF

PICTURES,

EUROPEAN AND ORIENTAL WORKS OF ART,

ARMOUR & ARMS, STAINED GLASS, BRONZES,

Decorative Objects and Furniture

OF

JOHN WILLIAM SPREAD, ESQ.

Deceased, late of 27 Pembridge Crescent, W. (*By Order of the Executors*);

AND A COLLECTION, THE PROPERTY OF

WILLIAM SPREAD, ESQ.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET ST. JAMES'S SQUARE,

On WEDNESDAY, APRIL 27, 1898,

And Two Following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2646-022

Lot 56243

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, APRIL 27, 1898,

AT ONE O'CLOCK PRECISELY.

SILVER—*At per Oz.*

			oz.	dwt.	
1	pair of old plain gravy-spoons	2/7	7	15	A Samuel
2	A soup-ladle and pair of sauce-ladles, with shell bowls and chased handles—*old Dublin*	6/=	9	0	Dr
3	Three sauce-ladles, with shell bowls and feathered-edge handles—1759	8/6	4	17	Rummyle
4	A pierced fish-trowel—*old Irish sterling mark*		3	14	Hart
5	A wine-funnel, with gadroon border	5/3	5	7	Saville
6	A small open wire sugar-basket, with a cow, birds and foliage in appliqué work—1770; and two shell caddy-spoons	21/=	2	13	Pearpoint
7	A plain cream-jug, with threaded border and handle	10/6	4	10	Young
8	A flat-shaped milk-jug, chased with foliage and flowers	6/-	9	2	Jones
9	A shaped coffee-pot, chased with baskets and festoons of flowers—1768	10/-	27	12	Welby
10	A pair of boat-shaped salt-cellars, with scroll ends, on oblong feet	13/6	5	12	Rummyle
11	A SAUCE-BOAT, chased with branches of foliage and flowers, in scroll panels, the handle formed as a sea monster—*old Irish sterling mark—by Walsh*	9/-	13	10	Jones

SILVER-GILT.

		oz.	dwt.	
12 A	CHARLES II. CYLINDRICAL-SHAPED CUP AND FLAT COVER, with corded edge, chased scroll handles, and on three ball feet, the barrel and cover with pierced and chased scroll foliage, flowers and birds in appliqué work—*circa* 1680—*maker's mark T. I., with escallops above and below* 35/-	33	4	J Lundy
	In mahogany box			
3.15.0 13	Twelve silver-gilt dessert-knives, with faceted brown agate handles			Sale

FOREIGN SILVER.

14 A	small tea-pot, partly fluted and repoussé with scroll foliage—*Haarlem* 21/-	7	6	Lewis & Co
15 A	vase-shaped canister, nearly similar—*Haarlem*. 28/-	3	0	Do
16 A	sugar-bowl, on round foot, repoussé with coronets, birds and flowers 22/-	2	7	Do
17 An	oblong canister, chased with flowers and partly fluted 24/-	5	10	Do

PLATED.

5.10.0 18	A vase-shaped coffee-pot, chased with laurel festoons; and a large jug and cover, partly fluted			Welby
5.0.0 19	An oblong-shaped soup-tureen and cover, with gadroon border and chased handles and feet			Jones
9.0.0 20	A circular salver, with chased centre and shaped border with foliage—21 *in. diam.*; and a small waiter, similar			J Tuna
5.5.0 21	A two-handled tea-tray, nearly similar—32 *in. long*			Jones

MINIATURES, FANS, BOXES, Etc.

22 Princess Mary, wife of William III., Prince of Orange, from a painting from Sir P. Lely at Hampton Court, by S. Read

23 An Enamel Portrait, by B. Bordier, of the Marquise of Vieuvielle, killed at the Battle of Auburn Chase, 18th September, 1643

From Strawberry Hill Collection
From the Portland Collection
From Lord Northcote's Collection

24 Miniature, in oils, of a gentleman, with periwig and red coat

25 A circular enamel of a nymph, in brilliant colours—in ebonised and gilt frame—3 *in. diam.*

26 Portrait of a gentleman, in armour, engraved on ivory

27 An old English fan, painted with a garden scene and ladies—ivory mount fitted with a thermometer

28 A small Louis XVI. fan, of mother-o'-pearl, carved with scale pattern and inlaid with eight panels, pierced with figures and trophies of implements in coloured gold

29 A Louis XVI. fan, painted with shaped panels of Cupids and ladies, mounted with white silk embroidered with spangles, and pierced ivory mounts slightly overlaid with gold

30 An oval horn piqué snuff-box, slightly inlaid with scrolls in mother-o'-pearl, lined with silver-gilt; and a circular Louis XVI. ivory and horn snuff-box, with blue enamel top with festoons of flowers in gold

31 A small kidney-shaped tortoiseshell piqué box, with storks and scrolls in gold; and an oval tortoiseshell patch-box, containing a small Wedgwood plaque mounted in gold

32 A circular medallion, with portrait of the Saviour, of embossed silver

33 An oval cameo of Pope Pius VII.; and two small shell camei

34 An oblong Chinese casket, of mother-o'-pearl, carved and pierced with vine ornaments and squirrels, engraved with diaper ornaments round the borders, gilt scroll handle

35 An ivory box, entirely carved with conventional scroll foliage—*Indian, early 18th century*

BIJOUTERIE AND EARLY OBJECTS OF ART AND VERTU.

27. 6. 0 36 An Early English Pendant Jewel, of open scroll design, in silver and gold, slightly enamelled and set with rose diamonds, rubies, sapphires and topaz Schaeffer

Said to have belonged to Queen Anne

1. 6. 0 37 The silver mounts of a casket, chased and pierced with scrolls Pearson

4. 15. 0 38 Six Louis XVI. cut steel and enamelled buttons; four cut steel buttons; seven shell camei; and four other pieces Walters

12/= 39 A pendant, of ivory, carved and painted with The Crucifixion and the head of the Virgin, with silver rim—15*th century* Gall

1. 12. 0 40 A small silver mulberry spoon; and a small sugar-ladle, with pierced handle and shaped bowl Gooden

2. 15. 0 41 A "Montre soliere" and compass combined, of metal-gilt and blued steel, engraved with names, &c., by Charles Frederick Winter, Augsburg—*early* 18*th century*—*in shagreen case* Webster

2. 17. 6 42 A small silver "Montre soliere" and compass combined, engraved with the names of towns and the maker's name, Butterfield—18*th century*—*in shagreen case* Rumsey

2. 12. 6 43 A small revolving calendar, of metal-gilt and silver—*German*, 17*th century*; and a small old English silver perpetual almanack Webster

2. 5. 0 44 A buckle, of cut steel, containing an oval plaque of Wedgwood, with the figure of a nymph in white on a blue ground Lovegrove

3. 15. 0 45 A portion of an agate snuff-box; a small bronze figure of a horse; a porcelain plaque; a bronze snake; a Bilston enamel snuff-box; and a folding measure Herbert

18/- 46 Two small oval clasps, containing minute box-wood carvings of trophies of musical instruments, altars and doves; and a small oval verre eglomisé plaque of a boy, with fishing rod Rento

47 An Old Irish Murrain Crystal, mounted with silver-gilt—17*th century*

This stone being dipped in the food of an animal is said to cure the distemper : an old superstition

48 A Whistle, formed of mother-o-pearl mounted with silver-gilt and enamel—*Spanish*, 16*th century*—the pearl body is formed as a griffin, on the back of which kneels a small figure of Cupid ; the whole is mounted with enamelled silver-gilt encrusted with jewels, suspended by three chains

From Stowe, 1848

Exhibited at the Royal Academy Winter Exhibition, 1895

48A A small cover, of early English enamel, with arabesques in black, green and white—2½ *in. diam.* ; and a small agate bowl and spoon, mounted with silver-gilt

49 A green shagreen watch-case, slightly piqué with gold ; and one, of tortoiseshell, mounted with gilt metal

~~50 A silver filigree book-clasp, partly gilt, formed of floral scroll-ornaments—17*th century*~~

51 A Russian eikon, of the Virgin and Crucifix, with painted face and hands, overlaid with a plaque of embossed silver, and a pair of octagonal tortoiseshell frames

52 A wing of a diptych, with three saints on a champlevé enamel ground — *Russian*, 17*th century* ; and an oblong plaque, enamelled with flowers on a dark blue ground

53 A Pyx, of bronze-gilt, with scrolls, &c., on a champlevé dark and pale blue ground—14*th century*

54 A Morse, of copper-gilt and champlevé enamel—4¼ *in. long* — *Italian, late* 14*th century.* It is quartrefoil in form, hinged in the centre ; the decoration consists in two branches of acanthus foliage in red on a dark blue ground, castellated ornaments round the border

55 An Oval Plaque, of Limoges Enamel, painted in flesh tints and grisaille with St. Rock, by Pierre Raymond—3 *in. diam.*—in gilt and ebonised frame

56 A Limoges Enamel Bowl, with six sunk panels round the border, of Cupids' heads, the Virgin with Infant Saviour and St. Joseph in the centre in grisaille, beneath a landscape in translucent colours—4¾ *in diam.*—17*th century*

56A An Oval Louis XV. Rock-Crystal Snuff-Box, cut in facets, mounted with waved gold

56B A necklace, composed of rubies and silver-gilt, of an interlaced and rosette design—18*th century*

56C A pair of silver-gilt filigree earrings; a Chinese silver filigree bangle; and a silver filigree belt clasp

56D A gold smelling-bottle, enamelled with bouquets of flowers in colours on a translucent red and blue ground

56E A pair of gold filigree pendant earrings

56F A gold locket, formed as a tortoise, the back enamelled with floral ornaments in green and white—*Spanish*, 17*th century*

56G A pendant, containing an oval amethyst cameo bas-relief of a draped head of the Virgin

56H A ring, with an intaglio head of Aristippes the elder, engraved by Dicos; a silver-gilt ring, set with a garnet; and a scarab, forming a pendant

56I An amethyst intaglio; two onyx ditto; a shell cameo; and a coral and gold necklace, with cherub's head and pendant charms

56K Ten Oriental pearls

56L A pendant, set with pearls, containing a small Wedgwood plaque; an oval brooch, set with pearls; a small octagonal Wedgwood plaque, mounted with gold as a brooch; and three other pieces

LACE.

57 Five old Greek lace antimacassars — Blackbourne

58 A Fine Rose Point Fichu — A Rothschild

59 A cravat end, of point de Venice; and one ditto fichu — Blackbourne

60 Point de Venice—1 *yd. bare*; wider ditto—21 *in.*; a shaped piece ditto; a crochet crown; two pieces of Eastern embroidery; and a piece of ditto on green muslin — Eyles

61 An old Flemish square; a ditto cap; a pair of old Valenciennes lappets; and an old Brussels ditto — Blackbourne

62 A pair of fine old Flemish lappets — Johnson

63 A fine old Flemish fichu — Blackbourne

64 Old Flemish lace—$3\frac{1}{2}$ *yds.*; $1\frac{3}{4}$ *yd.* ditto; $1\frac{1}{4}$ *yd.* ditto; $3\frac{1}{2}$ *yds.* ditto; $1\frac{1}{2}$ *yd.* ditto; and $1\frac{1}{4}$ *yd.* ditto — Do

65 Old Mechlin—$1\frac{1}{4}$ *yd.*; $1\frac{1}{4}$ *yd.* ditto; 1 *yd.* ditto; 2 *yds.* ditto; and $1\frac{1}{4}$ *yd.* old Valenciennes — Johnson

66 A Brussels scarf — Mrs Smith

67 A Brussels veil; 5 *yds.* of narrow flouncing; and five smaller pieces — Blackbourne

68 Two pieces of vandyked Venetian point; a piece of Rose point; and a piece of Spanish lace—$1\frac{2}{3}$ *yd.* — Do

BROCADES, Etc.

69 A pink corded silk George II. coat; and a white silk waistcoat, embroidered with pansies in colours — Capt Woollett

70 A George III. turquoise velvet coat, embroidered with silver lace and spangles

71 Part of a yellow satin costume; and a pale canary satin cloak — Marcus

72 A yellow brocade George II. lady's robe

73 An Oriental scarf, striped crimson and yellow; and a pale blue silk scarf, with fringed border embroidered with roses — Marcus

74 A Persian rug, with six borders in brilliant colours, geometrical ornaments in the centre — Lee

75 A George II. blue satin waistcoat, brocaded with silver round the edges

76 A panel of white brocade, with panels of flowers in brilliant colours

77 A Chinese robe, embroidered with dragons in gold

78 A George III. cloth coat, richly embroidered with flowers in coloured silks

79 A panel of corded white brocade, with sprays of roses in brilliant colours

80 Three squares of pale green brocade, with conventional asters in brilliant colours

81 A panel of cerise and white brocade; a length of pale blue and white brocade, of Louis XVI. design; and a small oblong linen panel, embroidered with flowers in coloured silks

82 A small square-shaped panel of petit point needlework, with a vase of flowers, *temp* Charles II.

VENETIAN AND GERMAN GLASS.

83 A pair of cylindrical beakers, enamelled with coats-of-arms and Gothic ornaments—10½ *in. high*—on chased or-molu bases

84 A large green glass drinking goblet—8¾ *in. high*

85 A Sehmeltz glass cup, on silver filigree foot—5½ *in. high*

86 A barrel-shaped vessel, pewter top; and a ewer—8 *in. high*

87 A spirally fluted mauve bottle, with pewter top; a small sapphire-blue tazza and cover; and a fluted two-handled cup

88 A standing cup and cover, with spiral ornaments on the stem and cover—20 *in. high*; and three covers, of similar workmanship

89 A standing cup, with openwork stem—9¾ *in. high*; one, the stem shaped as a monster—10 *in. high*; and two other cups (*imperfect*)

90 A cylindrical cup and cover, with gilded stem; a beaker, with spiral ornaments in blue at the base—8½ *in. high*; and a glass, with vase-shaped stem

91

91 A small splashed glass table candlestick—8¼ *in. high*; a ruby glass ewer; a Vitro di Trina ewer; and a Schmeltz glass, with open lip

92 A spirally fluted avanturine bottle; a small two-handled bowl; a white opaque goblet; and a small Vitro di Trina bottle and cover

93 A fluted glass vase, with ruby edges; a pair of goblets, with globular stems; a goblet, with blue ornaments round the base of the cup—5¾ *in. high*; and a goblet, with spirally fluted vase-shaped stem—6 *in. high*

94 A turquoise-blue vase; a goblet, painted with a coat-of-arms in grisaille; and two other goblets (*imperfect*)

95 A German glass goblet, with a hunting scene in gold; and one, with spiral bands of flowers in translucent colours

96 A German glass mug, engraved with a coat-of-arms and inscription, pewter cover—6 *in. high*; and one, nearly similar

97 An old German glass vessel, with ribbed ornament, brass cover

98 A ribbed glass decanter, engraved with flowers; and a dark mauve bottle

ENGRAVINGS AND ETCHINGS—*Framed.*

99 Plan of the Attack, by Lord Nelson on the Combined Fleet, October 21st, 1805; a miniature of Nelson; and a View in Venice, by J. Callot 3

100 The Hon. Mrs. Stanhope, after Sir J. Reynolds, by Caroline Watson—*proof*

101 Sir F. Seymour Haden, by H. Herkomer, R.A.—*signed proof*; and two Views in Dinan, by W. Spread 3

102 The Old Paper Shop, Faubert's Place: A Passage in St. Albans; and Age and Contentment, by W. Spread 3

103 A Street in Bruges; and An Old Shop, Vitré, by W. Spread 2

Exhibited at the Chicago Exhibition, 1893

WATER-COLOUR DRAWINGS.

104 A Lake Scene, with a ruined castle
14½ *in.* by 21½ *in.*

105 Little Red Riding Hood
18 *in.* by 14 *in.*

E. HILDEBRANDT, 1846.

106 A Coast Scene, with cottages and figures
10 *in.* by 14 *in.*

G. HOWES.

107 A River Scene, with cows and bridge
8½ *in.* by 15 *in.*

P. F. POOLE, R.A.

108 An Irish Peasant Girl
12 *in.* by 9½ *in.*

T. M. RICHARDSON.

109 A Road Scene, with cottages and figures
9¼ *in.* by 13½ *in.*

H. P. RIVIERE.

110 An Irish Peasant Girl
20 *in.* by 14½ *in.*

H. P. RIVIERE.

111 Kept in
15 *in.* by 10½ *in.*

E. TUCKER.

112 A Sea Piece, with fishing boat and frigate
7 *in.* by 11 *in.*

E. TUCKER.

113 A Sea Piece, with frigate
9 *in.* by 13¼ *in.*

DRAWINGS BY OLD MASTERS.

ALONZO CANO.

114 Design for part of the Escurial—*pen and bistre, washed*
From the Wellesley Collection

P. DEL VAGA.

115 Designs for Arabesques—*pen and ink*
8 *in.* by 5½ *in.*
From the Collection of Sir T. Lawrence, P.R.A.

J. DE WIT.

116 Boys Holding a Medallion—*grisaille*
4¼ *in.* by 9 *in.*
From the Wellesley Collection

O. GATTI.

117 Design for the Arms of Cardinal Antonio Babarini—*pen and wash*
13 *in.* by 18 *in.*

GUERCINO.

118 The Virgin and Child—*red chalk—in carved wood frame*
8 *in.* by 7½ *in.*

GUERCINO (After)

119 Three Women and a Child, by Bartolozzi—*red chalk*
8½ *in.* by 11 *in.*
From the Bale Collection

MICHEL ANGELO.

120 Four Male Heads—*pen and ink heightened with white*
4½ *in.* by 7 *in.*

PARMIGIANO.

121 Design for an Altar Piece
15 *in.* by 9 *in.*
From the Wellesley Collection

PARMIGIANO.

122 Lot and his Daughters—*pen and ink*
7½ *in.* by 11 *in.*

PORDENONE.

123 Warriors on Horseback—*pen and wash heightened with white*
11 *in.* by 16½ *in.*
From the De Sabacs and Esdaile Collections

D. TENIERS.

124 Festa du Villiage—*sketch*
7¼ *in.* by 10¼ *in.*

VANDYCK.

125 Three Musicians—*pencil*
7 *in.* by 10½ *in.*
From the Wellesley Collection, 1866.

DRAWINGS—*In the Folio.*

126 J. B. Huet: Figures and Cattle—*in red*; Berghem: A Pair of Landscapes—*in red—from Esdaile's Collection*; S. Rosa: Figures; &c. 10

127 W. Van der Velde: Sea Pieces, with shipping—*pencil*; Procaccini: Christ and the Woman taken in Adultery—*in red*; Design for a Ceiling—*in red*; &c. 8

128 S. Rosa: Warriors; F. Mille: Landscape; The Assumption of the Virgin—*from Lord Hampden's Collection*; Designs for Ceilings—*in sepia—from the Wellesley Collection*; &c. 10

129 J. D. Harding: Amiens and four other Pencil Sketches; six Etchings, by Whistler, B. Debaines, &c.; and various Prints and Drawings

PICTURES.

J. BARRY, R.A.

130 Jupiter and Juno on Mount Ida; and the Engraving 39 *in.* by 49 *in.* 2

T. S. COOPER, R.A., and F. R. LEE, R.A.

131 A Farm Scene, with cattle and goats 35 *in.* by 27 *in.*

T. HUDSON.

132 Portrait of a Gentleman, in blue coat with brass buttons, and wig 30 *in.* by 25 *in.*

SIR P. LELY.

133 Portrait of a Lady, in yellow dress, with pearl ornament in her hair—*oval* $22\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

SIR J. REYNOLDS (After).

1. 1. 0 — 134 Portrait of Lord Heathfield, with the key of Gibraltar
42 *in.* by 32 *in.*

Wheeler

E. SLINGENEYER.

135 A Peasant Woman, in red dress
Oval—29 *in.* by 24 *in.*

J. HUYSSING.

3. 15. 0 — 136 Sir Nicholas Dorigny, engraver, with green cap—*oval*
21 *in.* by 17 *in.*
From the Strawberry Hill Collection, No. 109

Dr Duncan

J. DE WIT, 1734.

6. 6. 0 — 137 Design for a Ceiling, with Flora and Cupid
24 *in.* by 20 *in.*

Schaeffer

B. DE WIT, 1723.

9. 19. 6 — 138 A Design for a Ceiling, with Flora crowned by a Nymph and Cupids; Cupids representing the Seasons in the four corners
19½ *in.* by 24 *in.*

do —

A. BEGEYN.

1. 8. 0 — 139 Studies of Rams' Heads
9 *in.* by 12½ *in.*

Renton

BORGOGNONE.

5. 10. 0 — 140 Cavalry Engagements—*a pair*
15 *in.* by 22⅓ *in.*

2

S Lucas

DOMENICHINO.

141 St. Agnes
32. 11. 0 19 *in.* by 15 *in.*
From the Gallery of Lucien Bonaparte
Etched in the Catalogue published 1812 C. Olivaes

F. GUARDI.

142 The End of the Grand Canal, with the Salute and the
42. 0. 0 Dogana
$6\frac{1}{2}$ *in.* by 12 *in.* Schaffer

A. HONDIUS.

143 Dogs Fighting over a Dead Buck
1. 15. 0 *On panel*—$13\frac{1}{2}$ *in.* by 16 *in.* Cohen

JOSEPH VERNET.

144 An Italian Seaport, with boats and figures: Sunset
4. 0. 0 12 *in.* by 19 *in.* C. Olivaes
From Lord Bessborough's Collection

VIVIANI.

145 A Classical River Scene, with temple, figures and ruins
3. 2. 0 24 *in.* by 41 *in.* Philpot

A. VAN DIEST.

146 An Italian Coast Scene, with figures and boats
5. 5. 0 18 *in.* by 38 *in.* Farrant

VANDYCK.

147 The Virgin and Infant Saviour
19. 8. 6 30 *in.* by 22 *in.* Street

End of First Day's Sale.

C

Second Day's Sale.

On THURSDAY, APRIL 28, 1898,

AT ONE O'CLOCK PRECISELY.

JAPANESE NETSUKÉS IN WOOD AND IVORY.

1. 5. 0 150 A split bamboo, with insects; a rat and mushroom; a toad and young; Hotei and child Marcus 4

1 8. 0 151 A peasant girl with children—*signed*; a Musumé and children; a button with Jurokin and girl—*signed*; ditto, with Yebishu and Diakoku—*signed* Do 4

1. 2. 0 152 Kinko-a-Rishi on the carp; berries; Chinese boys with elephant, slightly jewelled—*signed* Do 3

4. 8. 0 153 A wild boar; a street procession—*signed*; rats and Indian corn Sparks 3

2, 5. 0 154 A priest—*signed*—slight inlay of ivory; a toad; a priest and witch before a fire; a mask of a Musumé Hurst 4

Exhibited at the Japanese Exhibition at the Fine Art Society

LACQUER.

155 A tortoiseshell box, with waves and birds in gold; two boxes, shaped as birds 3 Hunt

156 An oblong box, with peasants and wisteria, kiku on the borders; and a gold lac box, shaped as two books 2 Knapp

157 A box, shaped as a group of three shells, fish in raised gold and mother-o'-pearl; and a box, shaped as a group of two shells, of similar design 2 Spickenhaus

158 A circular gold lacquer box and cover, with an iris and pod, inlaid with mother-o'-pearl; and a chi-re, of wood, inlaid with wisteria in tortoiseshell and mother-o'-pearl 2 Tebb

159 A gold lacquer cabinet, containing three drawers, autumn flowers in raised gold Knapp

160 A bowl, of gold lacquer, in the centre is a sage, slightly inlaid with mother-o'-pearl and stained ivory: the Tokugawa crest on the border Schaeffer

161 An Oblong Box, of nashiji, containing a tray decorated in relief with fir branches and rocks—18*th century*—*glazed case*
From the Collection of James Bowes, of Liverpool Sparkes

162 An oblong gold lacquer tray, with herons and weeping willows; and one, with swallows and wisteria Do 2 McCulloch

163 An inrō, of gold lacquer, with Jurojin and his stag in raised gold; and a gold lacquer inrō, with storks—*signed* 2 Knapp

164 An inrō, of gold lacquer, with storks in raised gold, fir trees and stream; and an inrō, with storks and waves—*signed* 2 Do

165 A curious fluted gourd, lacquered with insects and leaves in gold; and a gourd, with birds and sprays of leaves 2 Herbert

166 A square-shaped perfume box, in four divisions, of gold nashiji, kiku in gold; and a gold nashiji netsuké—*signed* 2 Spickenhaus

167 A shrine, of gold nashiji, mounted with engraved copper-gilt, containing three figures of the Amida Trinity, carved and gilt—18*th century* Sparkes
Exhibited at the Fine Art Society, 1888

JAPANESE CARVINGS IN IVORY AND WOOD.

168 A pair of spill-vases, formed as figures of fishes with open mouths, the eyes inlaid in mother-o'-pearl, supported on wave-pattern bases—$5\frac{3}{4}$ *in. high*

169 A carved wood mask and a temple Niō, coloured

170 A pipe-case, carved with a panel of an owl on a groundwork with dragons in the Portuguese taste

171 A pipe-case and tobacco-case, of polished deer-horn, carved as the lotos leaf and pod, slightly inlaid with mother-o'-pearl

172 A pair of spill-vases, carved in low relief with Gō-shisho and the apparition horse—$8\frac{1}{4}$ *in. high*—dark wood stands

173 A bowl and cover, with flowers and persimmon fruit in relief

174 A pair of spill-vases, formed as figures of carp with open mouths, and wave-pattern base—$4\frac{1}{4}$ *in. high*

175 A skull, on which is coiled a lizard—*signed Haurin*
Exhibited at the Japanese Exhibition at the Fine Art Society, 1888

176 A sword-guard, carved in high relief with an Oni, on the reverse an Oni hiding—*signed*; and a curious polished horn inrō, carved with branches of fir

177 An inrō, carved as Kiyo-Himé and the monk An-Chin
Exhibited at the Fine Art Society, 1888

178 A Wood Carving, of Takamochi and the oil thief—$5\frac{1}{4}$ *in. high*

179 An ivory group, representing the Kami—personages of a semi-divine nature—$5\frac{3}{4}$ *in. high*

180 An inrō, of dark wood, inlaid with the storm dragon in ivory and horn

---

181 A clasp, of pale green jade, finely carved with key pattern and peonies in low relief—*carved wood stand*

182 A bangle, of pale green jade; and a writing-slip, pierced with flowers

183 A tortoiseshell snuff-box, carved with figures in relief; a fan-handle, of ivory, carved with a dragon; and a soapstone snuff-bottle, mounted with silver

184 An Inrō, in five divisions, of rock-crystal—3¾ *in. long*—18*th century* Schaeffer

Exhibited at the Japanese Exhibition at the Fine Art Society, 1888

CHINESE AND JAPANESE METAL WORK.

185 An octagonal plaque, of red bronze, inlaid with lotos and herons in gold, silver, shakudo and shibuiehi—*signed* Fisk

186 An artieulated red bronze figure of a crab Sparks

187 A bronze figure of a spider crab Marcus

188 A piereed and chased spill-vase, with the storm dragon and elouds—5½ *in. high* Knapp

189 Two grotesque masks, of bronze, jewelled eyes; a small hair-pin, with tea-pot; and a russet iron sword-guard, with a snake and toad in gold, silver and shakudo—*signed* 4 Sparkes

190 A cylindrical russet iron spill-vase and cover, damaseened with flowers and diaper patterns in gold and silver, by Komai Cutler

191 A korō and eover, formed as a kylin—9½ *in. high* Marcus

191a A Mirror-Shaped Silver Dish, slightly fluted, with Hō-Hō birds, saered jewel and prunus in relief, partly gilt—17*th century* Simpson

From Stowe

Exhibited at the Fine Art Society, 1888

CHINESE PORCELAIN.

192 A set of three eups and four saucers, enamelled with figures in compartments; and a eup, shaped as a lotos leaf, enerusted with flowers, the saucer enamelled with a eoek Mrs Culloch

193 A cup and saueer, enamelled with flowers in shaped medallions on a ruby ground; one, nearly similar; and a cup and saucer, formed as a lotos blossom Stoner

194 A small cloisonné enamel stand, with key pattern on a turquoise ground; and a small ornament, shaped as a double gourd, with bats on a yellow ground—*circa* 1660 2 Liberty

195 A small jardinière, of old cloisonné enamel, with conventional asters in colours on a turquoise-blue ground—4½ *in. diam.*—carved wood stand

196 A small Nankin bottle, with the storm dragon—5 *in. high*—dark wood stand

197 A sang-de-bœuf vase—6 *in. high*; and an apple-green crackle bottle, with gilt lip—4½ *in. high*—dark wood stand

198 Four cups, enamelled with figures of ladies, gold and pale blue diaper-pattern borders; two odd saucers; and a small spill-vase, enamelled with flowers

199 A Small Hexagonal Famille Verte Tea-Pot, with panels of horses in relief

200 A Curious Famille Rose Tea-Pot and Cover, the handle and spout formed as kylins, lotos blossom ornament on a black flowered ground

JAPANESE PORCELAIN.

201 A Ninsei double korō and cover, with kiri and scroll ornaments in colours and gold—4½ *in. high*; and a pair of globular Satsuma chi-re and cover, with fan ornaments in colours and gold 3

202 A tripod Satsuma korō and cover, enamelled with boys, surmounted by a Shi Shi—6 *in. high*; a pair of small vases, with boys, and diaper ornaments in the neck—3¼ *in. high*; and a pair of smaller vases, nearly similar 5

202A Thirty Japanese drawings in water-colours, of figures, birds and flowers

ENGLISH PORCELAIN AND WARE.

203 A Rockingham tea-pot and cover, with decoration in gold; a Lowestoft bowl and cup, with coat-of-arms; two fluted blue and white cups and covers; two blue and white cups and saucers; and a Worcester cup and cover

204 A Chamberlain's Worcester plate—*part of the service presented by the ladies of England to Lord Nelson*

205 Two Turner ware shell-shaped dishes; two ditto plates; a Crown Derby cup and saucer; and a small Rockingham cup and saucer

205A A small Chelsea heart-shaped scent-bottle, painted with sprays of flowers and surmounted by figures of doves—in shagreen case

206 A PAIR OF LOWESTOFT VASES AND COVERS, with dragon handles, enamelled with festoons of roses and other flowers in colours and gold, surmounted by figures of kylins—11½ *in. high*

207 A quatrefoil Staffordshire tea-pot; two ditto fluted milk-jugs; two cups and covers, shaped as vegetables; a scale-pattern cup and saucer, green borders; a small Bristol glass vase; and a cottage-pattern cup and saucer

208 A pilgrim bottle, of white glazed pottery—*dated* 1573

From the Collection of Joseph Marryat

209 A glazed jug, painted with birds in a landscape; and a Lambeth ware sack bottle—*dated* 1647—6 *in. high*

WEDGWOOD.

210 A sucrier and cover, with acanthus leaf ornaments in white on a pale blue ground—4½ *in. high*; and a cup and saucer, with honeysuckle ornament in white on a pale mauve ground

211 A jug, with a monogram and acanthus foliage in white on a grey-blue ground; a basin, with honeysuckle ornaments; and a black basalt cover, with leaf ornament in white

212 A campana-shaped vase, with acanthus foliage in white on a blue ground—6 *in. high*; and a tripod pastille burner, supported by griphons in red and black

213 A sucrier and cover, with band of vine ornament on a buff ground; a milk-jug, similar; and an octagonal black basalt bowl, with vine ornaments in terra-cotta

214 Three glazed granite vases, with festoons of laurels and medallions, partly gilt

1. 14. 0 215 A pair of pedestals, with boys in white on a pale blue ground; a larger ditto; and a pair of small flower-pots and stands, with chequer-pattern in white, blue and pale green Marcus

1. 5. 0 216 An oviform vase and cover, with goat's-head handles, and festoons of laurel in white on a pale blue ground—9½ *in. high*; and a vase, of similar form, darker blue Do—

3. 3. 0 217 A bulb vase, with leaf ornament in white on a pale blue ground; a tea-pot and cover, with boys playing, in white on a pale blue ground; and a fluted cup and saucer Mackey

1. 15. 0 218 A flower-pot and stand, with chequer and honeysuckle pattern in pale blue and white—5 *in. high*; and a smaller ditto, with spiral bands of laurel ornament in dark blue, white and pale green Do—

5. 5. 0 219 A pair of oblong plaques, with spirited acanthus foliage on a pale green ground Fraser

2.12. 6 220 A pair of oval plaques, with nymphs in white on a blue ground Heath

2. 0. 0 221 Twenty-four black basalt and other Wedgwood plaques Read

2. 4. 0 222 A pair of small oval plaques, with nymphs; an oblong plaque, with children playing; a circular plaque, with nymphs; a circular plaque, with portrait of a gentleman; and three oblong octagonal plaques Aked

2. 0. 0 223 Seventeen small medallions and plaques; and nine small pieces Herbert

2. 0. 0 224 A black basalt medallion of Nelson; a medallion of Charles Macklen; a ditto of Locke; a ditto of Miss Pole; and one other Aked

8. 10. 0 225 A Wedgwood plaque, with Hercules and Cerberus; an oval plaque, with a nymph and Cupid; and two small black basalt portraits, in ebony frames Dobbins

1. 1. 0 226 A portrait of Josiah Wedgwood, in black basalt; a portrait Bergeman, in black basalt; and three fluted ink-stands, of black basalt Marcus

1. 10. 0 227 A pair of black basalt vases, with festoons of laurels—8 *in. high*; and a vase and cover, similar, with festoons of drapery —9¼ *in. high* Dickinson

1. 10. 0 228 A pair of black basalt figures of sphinxes; and a fluted vase with festoons of flowers round the neck Hoft

1. 10. 0 229 A tripod pastile burner, of classical design, in black basalt—8 *in. high*; and a vase and cover, with fluted neck — Abed

1. 5. 0 230 A pair of small vases, with spirally fluted necks and ram's-head handles, of black basalt—7 *in. high*; and a campana-shaped vase, fluted base, allegorical figures round the neck—9 *in. high* — Herbert

2. 12. 0 231 A pair of large black basalt figures of sphinxes — Marcus

2. 15. 0 232 A vase and cover, of black basalt, with the signs of the Zodiac round the necks, medallions of nymphs and festoons of flowers—10 *in high* — Jobkins

10/6 233 A pair of shaped jardinières, with festoons of laurels in low relief — Marcus

16/. 234 Part of a service, with sepia and gold border, consisting of two soup-tureens, covers and stands, two smaller tureens and covers, three fan-shaped dishes and five plates — do

235 An oval straw-colour dish, with pierced cover and roped border; a circular box and cover, similar; and a plate, with vine ornaments

1. 5. 0 236 A black basalt jug, with the figure of Britannia crowning the Duke of Wellington, and date 1813; a bulb vase; and a jug, of black basalt — Lister

237 An oviform black basalt ewer, with a freize of the Dancing Hours — 3

42. 0. 0 238 THE BARBERINI VASE: one of the first copies, by Josiah Wedgwood, with figures in white on a black ground—10¼ *in. high* — Fraser

1. 10. 0 239 A pair of candlesticks, formed as draped figures of nymphs—*by H. Hopper*, 1813—9½ *in. high* — Lister

240 A pair of recumbent figures of nymphs on couches—*by H. Hopper*, 1815

1. 15. 0 241 One hundred and twenty-four cut Tassie's gems, on ebonised stand — Rosenheim

OBJECTS OF ART.

1. 5. 0 242 A bronze medallion of Oliver Cromwell, in dark wood frame — Herbert

18/. 243 A maple-wood cup, mounted with silver rim and foot—5½ *in. high* — Marcus

7. 8. 0 244 An Oblong Boulle Casket, inlaid with scrolls, chased steel mounts—10½ *in. long*—*17th century* — Rose

2. 0. 0 245 An oblong marqueterie casket, with dome top, inlaid with flowers in coloured woods—13¼ *in. long—Dutch*, 18*th centnry* Lister

1. 12. 0 246 A tortoiseshell Boulle bracket, mounted with chased or-molu Marcus

1. 1. 0 247 A Spirited Carving of a Lion, in giallo antico marble—8 *in. high*—on veined marble plinth Lister

Brought from Rome by the Marquis of Chandos
From Stowe

3. 5. 0 248 An upright plaque, of inlaid marbles, with aquatic birds, by H. Busch, 1696 Herbert

249 A small altar frontal, of architectural design, the centre inlaid with a vase of flowers in coloured marbles, mounted with metal-gilt

2. 15. 0 250 An Oblong Panel, embroidered and painted with the Holy Family, signed D. F. Piccino—*framed and glazed* Sarson

2. 15. 0 251 Four Chinese silk panels, with buildings, figures and foliage, with carved and coloured soapstone figures appliqué Lister

1. 14. 0 252 An oval Venetian glass mirror, with jewelled border Acked

1. 18. 0 253 An upright mirror, with oak frame, gilt beadings Marcus

18/- 254 A pair of Louis XVI. carved and gilt wood wall lights, with branches for two lights, surmounted by urns Gribble

255 A pair, nearly similar, formed as flaming torches

1. 8. 0 256 An oak bracket, containing three upright panels carved with masks and strapwork Marcus

1. 8. 0 257 A pear-wood statuette, of the Virgin standing on the monster—*early* 17*th century* Gribble

2. 5. 0 258 A small casket, with dome top, covered with old tooled leather with hunting subjects, &c. in gold—*Flemish*, 17*th century*; and an old English cut-wood casket Lee

18/- 259 A small ebony and ivory cabinet, containing eight drawers and one folding door, containing plaques of verre eglomisé, scrolls on a gold ground, ebony mouldings—*early* 17*th century* Jacobson

1. 10. 0 260 A model wherry Henderson

From the Collection of C. Stanfield, R.A.

42. 0. 0 261 A FINELY EXECUTED MODEL OF THE BATTLE-SHIP ST. GEORGE, built in 1702, the figure-head of box-wood, carved as St. George in Roman armour, and bearing a shield-of-arms with the quarterings of Great Britain, elaborate galleries on the stern, ornamented above with a band of box-wood, carved and pierced with Queen Anne seated in a chariot drawn by the lion and unicorn, a crowned shield on the side with the royal cypher A.R., two fighting decks and upper deck, the gunwale painted with arabesques in grisaille—16 *in. high*, 53 *in. long*, 12½ *in. wide* —*glass shade and stand*

Exhibited at the Royal Naval Exhibition, 1891 Agnew

ANTIQUES.

1. 12. 0 262 Bronzes: a flat axe, two spear heads, a small sickle, a socketed celt, a stone axe, pin of a brooch, &c. Lee

1. 1. 0 263 An Œnochoe, the handle terminating in a mask 1 Weeks

1. 8. 0 264 Terra-cotta: two Athenian Lecythi, an Œnochoe of Nola ware, a small cylix, ferrale head, &c. 8 Schaeffer

16/- 265 Bronze Egyptian figure of Osiris; clay bottle in form of human figure (Peruvian); a Cingalese MS. on strips of palm leaf; various fragments of bronze, terra-cotta, &c. Marcus

16/- 266 An early Irish bit

Found outside the Rath, the Fort of Lisnaratha, near Langhane, Co. Cork, Ireland Maibuch

5/- 266A A bronze fibula—*found near Mallow, Co. Cork*—11*th century*; an early Irish key; a glass bead; and an early emerald intaglio Wells

BRONZES.

1. 0. 0 267 THE CROUCHING VENUS—7 *in. high*

2. 1. 0 268 A PAIR OF BRONZE STATUETTES OF CHILDREN, representing Wine and Water—7¼ *in. high—French*, 18*th century* Gribble Hamburger

1. 4. 0 269 A PLAQUE, formed of Neptune and a group of sea nymphs: a cirè perdue bronze—4¾ *in. high* White

5. 15. 0 270 A Bronze Statuette Representing Time—11 *in. high—French, early 18th century*—on giallo marble plinth McLean

6. 10. 0 271 A Bronze Group of Infant Bacchanals, by Henchere, 1841 —11 *in. high* Lister

3. 0. 0 272 A Group of a Panther and Dead Deer, by P. Jiménc, on malachite plinth Do

6. 10. 0 273 A cock crowing, by A. Cain; the Florentine boar; and a figure of a fox-hound Do

1. 12. 0 274 A pair of table candlesticks, on vase-shaped stems and circular bases, chased with Renaissance ornament—6½ *in. high* Lister

4. 15. 0 275 A bronze mirror case, with allegorical plaque signifying abundance, after Donatello, mounted with metal-gilt steel mirror Marcus

WROUGHT IRON AND OTHER METAL WORK.

1. 6. 0 276 A wrought-iron brank, or punishment mask, from Brussels Do

277 A door handle, of annular design, with scrolls, &c.; an embossed copper shield-shaped plaque, with the eagle, gilt; and a scroll-shaped ornament 3

7/- 278 A locksmith's sign, formed as a key, in wrought iron, partly gilt

1. 1. 0 279 A lock, of Gothic design, pierced and embossed with foliage Hamburg

280 A piece of wrought-iron scrollwork: and single branch for a light Marcus 2

1. 1. 0 281 Two pieces of early English wrought-iron work, partly gilt; and four other pieces Do

3. 6. 0 282 Two Louis XVI. vase mounts, of chased or-molu; twelve pieces of chasing, festoons of flowers and masks; a mount, formed as a goat's head; one, shaped as a peacock; a pair of gilt metal capitals and bases; and five grotesque masks Do

10/- 283 An old Jewish brass lamp Palder

1. 10. 0 284 A circular brass dish, with raised centre and Gothic inscription —18 *in. diam.—German, 15th century* Cooper

2. 5. 0 285 An electrotype rose-water dish, with panels of Europa and the Bull, Diana, &c. Van Baerle

2. 0. 0 286 An oval plaque, of copper-gilt, embossed in high relief with the Virgin crowned, and holding the Infant Saviour—*Italian, 17th century*—in ebony frame Marcus

End of Second Day's Sale.

Third Day's Sale.

On FRIDAY, APRIL 29, 1898,

AT ONE O'CLOCK PRECISELY.

EUROPEAN PORCELAIN.

10/6 290 Two Berlin cups and saucers, painted in grisaille with classical figures; a Dresden cup; a ditto ewer, encrusted with flowers; a Capo di Monti boat; and a Höchst Nassau cup and saucer — Marcus

£4.0 291 A Vienna cup and saucer, painted with figures of Cupid on a marbled gros-bleu ground — Woodward

£7.0.0 292 Six Dresden cups and saucers, painted with bouquets of flowers in gros-bleu and gold borders — Philpot

£9.15.0 293 A Dresden cup and saucer, finely painted with port scenes in brilliant colours and gold, and the arms of Silvestro Valier, Doge of Venice, 1700 — Do

From the Collection of the Earl of Pembroke

£10.0 294 A Large Dresden Equestrian Statuette of the Emperor Augustus the Strong—16½ *in. high* — Lewis

£14.13.0 295 Three Ludwigsburg groups of boys, representing the Seasons—7 *in. high* — Hertz

£8.0 296 A small Dresden figure of Time—5¾ *in. high*; and a figure of a boy, with basket of grapes—4¾ *in. high* — Gooden

7. 10. 0 297 A Dresden group of two children, representing Valour and Fortitude—5 *in. high*; and a small group of three children, representing Science—4¼ *in. high* Philpot

4. 15. 0 298 An oval Dresden tray, painted with a Watteau subject; two ditto saucers; a milk-jug, with Cupid, scale-pattern borders; and another, smaller Woodward

4. 5. 0 299 A Sèvres Tea-Pot and Cover, painted with festoons of roses in blue—4½ *in. high* McLean

5. 5. 0 300 A Sèvres Sucrier, Cover and Stand, painted with festoons of roses, in blue gilt borders Woodward

11. 10. 0 301 A pair of oval Sèvres biscuit plaques, with Cupid, stag and goat, by A. Bèranger, 1795 Count Oviaes

MAJOLICA AND FAIENCE.

3. 0. 0 302 A Small Majolica Saucer, painted with cows and herdsmen *From the De Montferrand Collection. Illustrated in Catalogue, No.* 319 Woodward

303 A bacinetti, of Castille Durante, the centre painted with the portrait of a lady, shell-shaped ornaments on the border—9 *in. diam.*

12. 10. 0 304 A fluted Lambeth ware rose-water dish, painted with a coat-of-arms in the centre in blue—15 *in. diam.* Harding

5. 5. 0 305 A cylindrical jar, of Urbino ware, painted with Raffaelesque ornament, and dated 1593—8½ *in. high* Walters

2. 4. 0 306 A gres de Flandres jug and cover, with faceted ornament round the centre—8 *in. high*; and one, with cylindrical neck—8¼ *in. high* Ingle

3. 15. 0 307 A gres de Flandres jug, with bands of strap ornament round the centre, pewter cover—11 *in. high*; and an oviform ditto, with vandyked ornaments Do

4. 0. 0 308 A brown ware jug, with three circular shields-of-arms in relief, pewter cover and foot—16*th century*—7 *in. high* Lewis

309 A large oviform gres de Flandres jug, with rosette ornaments, pewter cover—19 *in. high* — White

From the Collection of Herr Van Clefft

310 A jug, of similar form—16 *in. high* — Acked

311 An oviform jar, with flowers in blue, and the word Jonha; and two other glazed bottles — Fenton

312 An oviform turquoise glazed jar — White

313 A mug, painted with allegorical figures in blue; a gres de Flandres pilgrim bottle; and a ditto mug, with scrolls, pewter cover — Pregaskis

314 A blue and white Delft dish, with circular panels of landscapes, star in the centre — Do

315 Three tiles, with equestrian figures in dark mauve; and a tile, with a figure of a prelate

316 A pair of oblong terra-cotta plaques, modelled in high relief with Neptune and sea-horse — Olivaes

317 Ten old Delft tiles, with panels of landscapes in blue on a powdered ground — Ingle

318 A Damascus tile, painted with arabesques—*from Diarbekir, near Mosul*; a Rhodian tile; and a small Anatolian tile—*from Brussa* — Fenton

STAINED GLASS.

319 Four oval shields-of-arms, of stained glass, of the Romans, the Briton, the Danes and the Saxons — Philpot

320 Fourteen small shields-of-arms — Col Gardner

321 Four oblong panels of glass, painted with scenes from the life of the Saviour, in grisaille and colours—17*th century* — Phillips

322 A pair of upright panels, with allegorical figures, strapwork, fruit and flowers—*dated* 1623 — Do

323 An oval panel, painted in grisaille and amber with a bishop and prelate—17*th century* — Pregaskis

324 A square-shaped panel, with initials I.H.S., and the head of Hercules

325 Two upright panels, in columns, with figures of boys upholding coats-of-arms—*dated* 1616 — Phillips

2. 5. 0 326 An oval panel, of St. Andrew; and the companion Phillips

3. 5. 0 327 An oval panel, in grisaille, painted with The Flood; an oval panel, with a cardinal's coat-of-arms; and one, nearly similar Do 3

3. 0. 0 328 An upright panel, in grisaille and amber, of The Good Samaritan; and the companion Do

2. 2. 0 329 A circular panel, enamelled in brilliant colours with The Conversion of Saul, an oval shield-of-arms below—*dated* 1645 Do

4. 5. 0 330 An upright panel, of an interlaced arabesque design—*English*, 12*th century* Pregashis

2. 4. 0 331 Panels of glass, forming together a design of amorini, strap-work, &c.—*dated* 1611 Do

3. 10. 0 332 Four coats-of-arms surmounted by crowns Do

CUIR BOUILLI.

2. 10. 0 333 A Knife and Spoon Case, of cuir bouilli, tooled with panels, and the figure of the Virgin, trophies of arms, griffins, &c., with a Latin inscription and the date 1572 Fenton

5. 10. 0 334 A Powder Flask, hemispherical in form, embossed and tooled with a shield-of-arms, goats on either side, mounted with russet iron—16*th century* Pregashis

3. 3. 0 335 An Oblong Casket, of cuir bouilli, with slightly arched top tooled with Gothic ornaments, and mounted with bands of russet iron—15*th century* Fenton

9. 0. 0 336 An Octagonal Case, of cuir bouilli, tooled in low relief with a shield-of-arms, acanthus foliage, &c.—*Italian*, 15*th century* Harding

10. 10. 0 337 An oblong casket, with dome top, of cuir bouilli, entirely tooled with arabesques, and the letter S. many times repeated, mounted with bands of russet iron terminating in rosette ornaments—15*th century* Do

1 16 338 A cylindrical case and cover, tooled and gilt with bands of arabesque ornaments—17*th century* Pregashis

48. 6. 0 338A A Casket, with Dome Cover, elaborately tooled with an interlaced design of Gothic foliage, mounted with bands, handles, lock escutcheons, and hinges of russet steel, pierced with hearts, &c.—*German*, 15*th century* Merton

CARVINGS IN IVORY AND WOOD.

339 A snuff-box, shaped as a shell, and carved with diaper ornaments —*temp Louis XIV.*

340 A pair of small ivory and ebony busts, of Democritus and Heraclitus—on ivory plinths—4½ *in. high*

From the Rickets Collection

341 A needle-case, shaped as a basket of fruit and flowers

342 St. Veronica; portions of a crucifix; and knife-handle, formed of amorini 3

343 A circular snuff-box, carved in relief with Diana and Actæon —*temp Louis XV.*

344 Two knife-handles, carved as groups of amorini, mounted with silver-gilt—17*th century*

345 A Wing of a Triptych, carved and pierced with The Adoration of the Magi, Gothic canopies below with the Apostles—14*th century*

346 A Statuette of a Warrior, in Romanesque armour, his left hand resting on a shield, by Algardi—7¼ *in. high*

347 A plaque, carved in the highest relief with infant Bacchanals riding a goat, by Gerhard Van Obstab—*Flemish, early* 17*th century*

348 An Ivory Oliphant, boldly carved with a portrait of Peter the Great, and date 1689, imperial arms of Russia, St. George and the Dragon, and animals fighting—28 *in. long*

349 A Crucifix, of carved and painted wood, set with stones, on ebony cross—17 *in. high—Spanish, early* 17*th century*

Probably from Andalusia

Exhibited at the South Kensington Museum, 1881

350 A MARTYR BOUND: A statuette, in box-wood of high quality —10 *in. high—Italian*, 16*th century*

From the De Bruge Collection

Vide Illustration

351 A CYLINDRICAL IVORY CUP, finely carved in low relief with a band of amorini sporting, mounted with base, stem and cover of metal-gilt, similarly chased and pierced with amorini, masks and strapwork—*probably French*, 17*th century*

Exhibited at the Winter Exhibition at the Royal Academy, 1895

351A A carving, in box-wood, of The Last Supper, after Leonardo da Vinci—*in glazed case*

352 A Momento Mori, of box-wood, half the face formed as a skull with snakes and toads, the other half as that of a youth—17*th century*

From the De Bruge Dumenil Collection

353 A claw upholding a skull, around which is coiled a snake—17*th century*

From the same Collection

354 An Oblong Pear-Wood Casket, carved in low relief with pelicans, acanthus foliage, &c., on the top a double shield-of-arms surmounted by a coronet

355 A box-wood carving, shaped as a vase, carved in relief with lions' masks, strapwork and laurel ornaments, gadrooned borders

356 A pair of box-wood statuettes of female saints—carved wood frames

357 An Ornament, carved in box-wood, formed as a grotesque mask, rosette ornaments, &c.—*Italian*, 17*th century*

358 An Oval Plaque, carved in high relief with a marine grotesque mask—*Italian, early* 17*th century*

359 A pair of nut-crackers, of box-wood, carved with bearded mask, surmounted by the figure of a monkey eating nuts—*Flemish, late* 17*th century*

From Colonel Sibthorpe's Collection

ARMOUR AND ARMS.

360 A pair of flint-lock pistols, with russet-iron barrels and locks; and another pistol, nearly similar 3

361 A naval dirk, mounted with metal-gilt; a midshipman's dirk; a musket, with peep sight; a Turkish yataghan; and a bayonet from the field of Waterloo 5

362 A hunting sword, with gun-metal hilt, serrated back-edged blade

363 A small sword, with russet hilt chased with classical figures—*circa* 1720; and one, with pierced steel hilt—*temp Louis XV.* 2

364 A Wheel-Lock Spanner and Screw-Driver Combined, with faceted head and flat-shaped centre, pierced with Gothic trefoil ornament—17*th century*

From the Meyrick Collection

Engraved in Skelton, plate 125, *Fig.* 4.

365 A Minute Wheel-Lock Pistol, the stock of copper-gilt, engraved with scrolls—*circa* 1600

366 A powder flask, of natural horn; a cast of a gorget; a chased steel pistol butt; and a fragment of embossed steel

367 A copper-gilt gorget of the Royal Wantage Volunteers; and a George III. copper-gilt gorget

368 A Chamberlain's Key, of Frederick II., Duke of Wurtemburg, 1797–1806

369 A Key, with gilt bow crowned with initials L.L.; and A Steel Key, with trefoil bow—3 *in. high*

370 Two Small Steel Keys, with pierced bows

371 A small seal, of steel, chiselled with acanthus foliage and partly inlaid with silver; and a small stiletto, with silver-gilt hilt jewelled and enamelled

372 A Key, with circular bow of pierced Gothic design, surmounted by a small crown, octagonal barrel—6¼ *in. long*

2. 10. 0 373 A KEY, of blued steel, pierced bow, partly beaded quartrefoil barrel—4¾ *in. long*; and A KEY, with fluted barrel—4¾ *in. long*

1. 16. 0 374 A METAL-GILT CHAMBERLAIN'S KEY, with a monogram and coat-of-arms on the bow, of Maximilian Francis, Elector of Cologne—8 *in. long*

1. 15. 0 375 Two plates of an espallier, partly engraved and embossed, roped edges, a roped gusset, engraved with a hunting scene; and four plates of a lobster tasse, engraved and silvered

2. 8. 0 376 Seven top plates of gorgets, engraved, gilt, &c.
377 A Louis XV. small sword hilt, of silver, chased with scrolls, &c.

2. 4. 0 378 A lobster-tailed helmet, with nasal guard

3. 3. 0 379 A pair of small flint-lock pistols, the stocks carved with scrolls, the barrels and locks of russet iron damascened with scrolls in gold and silver, ruby foresights

8. 18. 6 379A A CIRCULAR IVORY POWDER-FLASK, the borders finely carved with bear baiting, &c. in relief on the one side, the centre engraved with a sportsman and dogs, and on the reverse a coat-of-arms in silver—*Italian, early 17th century*

2. 2. 0 380 A knife and fork, the handles of ivory carved with mermaids and dolphins, and containing in the sides small plaques carved with religious subjects, plaques of lapis lazuli, and the name JOHANNIS HEYERIS, ANNO 1696; tooled leather scabbard, dated 1761

7. 17. 6 381 A linstock, with pierced leaf-shaped blade, an oval cartouche below chased with a warrior's head, monster's head for the fuse on either side, the haft hexagonal in form, studded with rivets; attached are portions of an allecret black and bright gauntlet

From the Bernal Collection

6. 15. 0 382 A HUNTING SWORD, with single quillon, knuckle-guard and shell of silver, chased with dolphins; ivory grip terminating in a lion's mask, fluted back-edged blade engraved with a horseman and inscription; leather scabbard mounted with engraved silver, and fitted with a knife and fork, the handles of ivory carved with boys—*late 17th century*

From the Armoury Royal, Madrid

383 A powder flask, engraved with annular ornaments mounted with russet steel

384 A Triangular Powder Flask, of bronze-gilt, chased and pierced with terminal figures with vases and cornucopiæ of fruit and flowers, acanthus borders—*Italian*, 16*th century*

From the Collection of the Marquis d'Azzelio

385 A Wheel-Lock Arquebus, the stock of dark wood inlaid with flowers and foliage in engraved mother-o'-pearl and ivory, octagonal barrel partly engraved and gilt, the lock chased with hunting subjects—*German, circa* 1680

Presented to Lord de Ros, out of the Berlin Museum, by the King of Prussia

386 A Half Suit of Armour, entirely engraved with lines alternately blued and gilt, studded with rivets, consisting of breast and back-plate, gorget, pauldrons, rere and vambraces, coudres, gauntlets, and closed helmet with corded comb and umbril roped to fit the gorget—*circa* 1630

From the Stowe Collection, 1848, *No.* 255

ORIENTAL ARMS.

387 A Malay kris, with grotesque hilt of ivory; and one, with flamboyant, black and wooden hilt

388 A Malay kris, from Borneo, the hilt of ivory carved as a grotesque figure mounted with gold, watered blade, the scabbard of native wood called Kamoring

From the Collection of Sir James Brooke, created Rajah of Sarawak

389 A battle-axe, of russet steel, damascened with arabesques in gold

390 A Persian lance head, damascened with scrolls in gold; and two other lances

391 A Wallasian sword, with silver hilt and scabbard mounts, embossed with flowers and scrolls

392 An Indian tulwar, the hilt of russet iron damascened with hawks in gold

From the Collection of the Earl of Harrington, purchased at his residence in Whitehall

393 A sword hilt, damascened with scrolls in gold; and one, nearly similar

394 A scimetar, ivory grip, the hilt partly damaseened with gold; and one, the hilt damaseened with silver

DECORATIVE OBJECTS AND FURNITURE.

395 A Clock, in Empire ease of ehased or-molu, surmounted by a bust of Minerva and figure of Aristides, freize of elassieal figures below—25 *in. high*

396 A clock, in Empire ease of giallo marble and or-molu, surmounted by the figure of a nymph reelining on a pedestal reading—21½ *in. high*

397 A Pair of Louis XVI. Candelabra, with braneh es for two lights formed of bronzed figures of boys holding toreh es in either hand, on eireular white marble plinths mounted with ehased or-molu—16¼ *in. high*

398 An Empire Bronze and Or-molu Candelabrum, of elassie design, with braneh es for six lights—24 *in. high*

From the Collection of an old French lady, who was formerly lady-in-waiting to the Empress Josephine

399 A pair of wall lights, of ehased or-molu, with single braneh supported by a Satyr's head, ehased with aeanthus foliage in the style of Gouthière

400 A pair of white marble busts of Apollo Belvedere and Venus de Mediei—20½ *in. high*

401 An oblong Spanish inlaid eabinet, eontaining eighteen drawers, inlaid with arabesques in engraved ivory, light wood and ebony—17*th century*

402 A portion of an altar rail, of oak, finely earved and interlaeed with spirited arabesques—17*th century*

403 An oblong panel, earved with The Return of the Prodigal Son, in strapwork border with lions' masks—17*th century*

0.0 404 An oak panel, with Gothic tracery; and a pair of ebony panels, with flowers — Tregaskis

6.0 405 A carving, in high relief, of festoons of flowers and fruit in the style of Grindling Gibbons — Wright

0.0.0 406 A Louis XVI. carved and painted cornice, with quivers of arrows and doves upholding festoons of flowers — Mr Harris

15.0 407 A rose-wood secretaire, with curved legs and drawers, and fall-down front — Ingle

0.0 408 A mirror, in carved and gilt-wood frame of architectural design — Shenatt

10.0 409 A pair of Empire fauteuils, the arms carved as rams' heads, ebonised and gilt, upholstered in Genoa velvet; and three chairs, nearly similar — Renton

17.0 410 An oval wood plaque, carved in high relief with St. Joseph and the Infant Saviour—42 *in. high* — Olivaes

9.0 411 An X-shaped walnut-wood chair, carved in low relief with dolphins, acanthus foliage and lions' masks, covered with tooled leather—*Italian, late* 16*th century* — Lucas

5.0 412 An old English chair, with turned legs and stretcher, the top of the back terminating in two masks, covered with old leather studded with brass-headed nails—17*th century* — Brown

5.0 413 A curious stool, with figures of black swans on either side in ebony and ivory — Renton

0.0 414 A carved oak bracket—*Flemish,* 17*th century*; and a festoon of oak panelling — Olivaes

8.0 415 An oblong panel of old Flemish tapestry, with the subject of the Israelites Crossing the Red Sea—*said to be from the lost cartoon of Raphael* — Renton

15.0 416 An Upright Oak Cabinet, with folding doors below, fluted Corinthian columns at the sides, acanthus scrolls above — Wright

0.0 417 An oblong panel, carved in high relief with a mask and festoons of drapery — Gibble

0.0 418 A small oak chest, carved with diamond ornaments — Ingle

0.0 419 A Jacobean oak chest, with shaped mouldings, and panels inlaid with chequer pattern in ebony and ivory — Hamilton

420 A Jacobean Oak Cabinet, with folding doors above and below, drawer in the centre and above, inlaid with mouldings and panels of ebony, and further enriched with inlays of engraved stag's horn and mother-o'-pearl, dated in the centre 1658

421 Nineteen panels of old Spanish tooled and gilt leather; and two panels, mounted in the leaf of a screen

422 An upright Louis XVI. cabinet, of tulip-wood, with folding doors below and glazed door above, mounted with chased or-molu

423 An upright ebonised cabinet, with glazed folding doors, on fluted column legs; and an ebonised book case, with marble top

424 A pair of upright mahogany cabinets, with glazed doors

425 An ebonised cabinet, with glazed door and drawer below

426 A table show case, of ebony and brass

427 A Louis XVI. carved and gilt console table, surmounted by a marble slab

428 An oblong coffre, with dome top, decorated in the Chinese taste with flowers in lacquer and mother-o'-pearl, and bands of chequered ornament

429 A cabinet, with slightly shaped front and folding doors beneath, glazed case above

430 An ebonised cabinet, of architectural design, with folding doors enclosing nine drawers and small cupboard, overlaid with plaques of tortoiseshell mounted with metal-gilt, ebony borders, the doors painted with Cupids in the style of P. De Wit, two drawers beneath, on stand with spirally fluted legs

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.